

## Bantams Dump Ephmen 42 to 12 at Williamstown

Saturday, September 26, was a perfect day for a football game in Williamstown, Massachusetts, and the Bantams of Trinity College found the conditions quite to their liking, as they humbled a vengeful Williams team, 42-12.

Trinity just needed more than a quarter to get moving, but once they did, there was little Williams was able to do to contain them. The home team scored first, marching 50 yards in only four plays. Eric Widmer scored from 12 yards out to make the score 6-0.

Bob Johnson, the Trinity workhorse from Manchester, erased the Williams lead shortly after the beginning of the second period. The senior fullback, who carried the ball 22 times for 158 yards in a wonderful display of power running, bulled over from the ten, having done the same two plays earlier only to see it called back because of a double off-side penalty. Roger LeClerc kicked the first of six consecutive P.A.T.'s and Trinity was never to be headed.

Scoring once more before the half, Trinity left the field with a 14-6 advantage. Helmsman Tony Sanders, directed a wide open attack for 88 yards and a touchdown. Sanders himself sneaked over from the one.

The third period was played almost entirely in the northern half of Weston Field as the Ephmen were unable to move the ball out of their own territory. Bill deColigny recovered a fumble on the twelve, and the Bantams moved to the three, but couldn't score. A weak Williams punt, an accurate Sanders pass to Doug Tansill into the end zone, and another LeClerc conversion made the score 21-6.

Guard Tom Reese, injured later in the game, but not seriously, played the role of the halfback on the next touchdown effort, as he stole a Williams pass on the thirty, ran it back five yards, and then, nearly tackled, flipped the ball to Sanders, who completed the job by running unmolested into the end zone.

"Mr. Outside" for the afternoon, Tom Wyckoff, scored the third TD of the period and the fifth of the day for Trinity as he skirted his own left end from the 25 yard line and scored.

The fourth quarter saw Coach Dan Jessee clear his sparsely inhabited



Quarterback Sanders

bench. The reserves embarrassed the Purple Cow just that much more as Ed Speno chugged eight yards for the final TD.

Trinity plays a long tough schedule, but in the two performances so far, they have definitely showed signs of a superior ball club. The come-from-behind tie with Denison was registered against a team rated loftily in the midwest. The Williams game was rated a toss-up.

Dan Jessee will bemoan his lack of depth, and indeed he might — 28 men is hardly a huge squad. Nevertheless these 28 may well prove that quality will overcome a lack of quantity. With an extra week to prepare for its encounter with Tufts, who gained a 24-6 victory over Bowdoin in its opener, Trinity fans can be assured that the Bantams will carry on in the manner in which they have thus far shown themselves capable.

## Railway President Applauds Merits of Liberal Education

"Know-why" is more important to business than "know-how" said a railroad executive to more than 200 Connecticut business and industry leaders at Trinity's Seventh Annual Business and Industry Dinner, Monday, September 28. Stuart T. Saunders, president and director of the Norfolk and Western Railway Co., expressed his philosophy of education in a speech discussing the relationship of liberal arts to business. Addressing the business and industrial leaders, Mr. Saunders said that the need for technically trained men and women is very great and will be even greater in the future but the most urgent need in industry today is for men of broad educational backgrounds in the liberal arts tradition.

Mr. Saunders made startling note, however, of a definite decline in the liberal arts, a trend which is gathering momentum. In tracing a similar trend in the physical sciences, he said that the students apparently feel the liberal arts and the physical sciences are not practical and that only vocational and technical training can assure them of success in the business field. "This delusion," he concluded, "no doubt stems from the fact that business does deal with the application of principles to problems, but it overlooks the equally important fact that there can be no application unless there is a principle. In short, know why is just as important to business as know-how, and, I believe more important."

He said that only 40 per cent of the top quarter of high school graduates enter college. Of the remaining 60 per cent, 20 per cent do not attend

(Continued on page 4)

## 2 Wes Houses Cut National Affiliations

Within the past three weeks, two Wesleyan University fraternities have broken their affiliations with their national organizations. First was Sigma Chi, whose Wesleyan chapter objected to discriminatory membership clauses, and last week Alpha Chi Rho took on a new identity as a local, ESQ (the first letters of a Latin phrase meaning "To be, rather than to seem"), because of a sectarian emphasis in Alpha Chi Rho ritual.

Several years ago, two other houses left their nationals. There is a fifth local fraternity on campus at Wes, and seven Wesleyan chapters are still affiliated with their national. In addition, there is the John Wesley Club, and a small but growing group of unorganized independents.

Although the enrollment of the university has increased somewhat in the past few years, only two fraternities took their full delegations of pledges this year, with only sixty-eight percent of the freshmen (Wesleyan uses an early rush system) pledging. This compares with seventy-one percent in 1958, when there was an active independent movement among the freshmen. In contrast to this, eighty-one percent pledged in 1957.

According to Tom Ardt, editor of the Wesleyan Argus, there is a general trend on the Middletown campus which involves a slackening of regard for the fraternity system. Ardt hesitated to ascribe this decrease of interest in the fraternities to objections which freshmen may have to racial and religious discrimination on the part of the houses. He did state, however, that the Argus is conducting a survey at present to find out why thirty-two percent of the incoming students have not pledged.

## Houses Pledge 113 Candidates

Rush week terminated this year with the pledging of 113 men among the ten fraternities on campus. Of this total, 94 are Sophomores and 19 are upperclassmen. 73 of the 177 eligible Sophomores did not ballot and ten who balloted were not pledged. The distribution among the fraternities follows:

Alpha Chi Rho: Guy Anderson, John Baker, Terry Blackwell, Carl Carlson, Dana Cleaves, Michael Creighton, James Fox, Alex-

## Senate Alters Frosh Program

The Senate's Academic Affairs Committee under the chairmanship of Bruce Stone has designed a new program for freshman orientation. Last year saw the inception of post-freshman-week orientation, but the complex scheme of lectures and seminars did not seem to fit the needs of the freshmen. This year's streamlined program features five biweekly meetings which will try to answer specific questions pertaining to freshmen, as individuals and as a class. The next three meetings especially will focus on this goal.

Dr. Jacobs keynoted these sessions last week with a speech on the history and aims of Trinity. His talk departed from the conventional and gave many interesting anecdotes of college lore. Highlighting this the freshmen heard of the visits to the campus of such great men as William Butler Yeats, Theodore Roosevelt and Dwight D. Eisenhower.

A week from tonight and on following alternate Wednesdays, distinguished seniors and faculty members will answer questions in three general areas—academics, social life, and extra-curricular interests. Rather than lofty "bull" about educational goals, the next meeting will concentrate on testing, its relation to grades, study time, etc.

Dave Leof will conduct the discussion on academics. History Professor George Cooper will lead a symposium of general approach to college with an emphasis on audience participation. At the fourth meeting Marv Peterson and Rick Richardson will follow with talks on activities.

The finale will be an address by Vice President Albert Holland on the future of Trinity College. This should be of universal interest and, like the other gatherings, will not be restricted to freshmen.

ander Guild, William Hokanson, John Kuenhle, William Leahy, Laurence LeWinn, James McAllister, Robert Muttart, Louis Renza, Dennis Rodgers, Allan Rudnick, Stuart Sharpe, Warren Simmons, Phillip Wilson.

Alpha Delta Phi: Douglas Anderson, Harold Borus, Michael Getlin, Warren Kessler, Joseph Lord, Judson Robert, Frank Sears, Jeffrey Sheley, Markley Smith, Ralph Warren, James Whittiers. Delta Kappa Epsilon: William Mitchell, and John Rodgers.

Delta Phi: Gregory Cavanagh, William Chase, Louis Domingue, Lawrence Harris, Donald Papa, James Platts, John Romig, James Spencer, Harrison Stetler, Daniel Thurner, Michael Wade, George Will, and Frederick Williams.

Delta Psi: Ian Bennett, Thomas Bundy, James Brown, Craig Cullen, Earle Cutler, Rodney Day, William Duncan, Henry Farnum, David Grant, Lucien Layne, Bruce Leddy, Thomas Lloyd, Robert MacLeod, George McCurrach, William McKnight, John Meyer, Paul Mills, Baird Morgan, Oliver Perrin, Seymour Perkins, William Polk, Richard Werner, and David Woodbury.

Phi Kappa Psi: Lawrence D'Oench, Charles Hoffman, John Jeyne, Frank King, David Leof, David Lee, Gerald McNamara, Michael Niven, Andrew Stewart, Philip Stockwell, and Clayton Woodbury.

Pi Kappa Alpha: David Arp, Deyan Brashich, Richard Clark, David Gates, Thomas Kelly, Richard Kruczynski, David Lynde, and Roger Wilson. Psi Upsilon: Jackson Angell.

Sigma Nu: Leonard Day, Matthew Forrest, Frank Hubby, Hugh MacPearson, Bruce McPherson, Gordon Mather, Peter Meehan, Peter Mitchell, Richard Phelps, Ronald Polstein, Stephen Short, Frank Smith, and William Zousmer.

Theta Xi: Donald Carroll, Samuel Curtis, George Fraise, Thomas Johnson, Henry Kisor, Frederick Pryor, William Richardson, Richard Sankey, David Strawbridge, and Conrad Van der Schroeff.

## Experienced Cast To Be Seen In Moliere's Farce "Tartuffe"

George Nichols, director of the Trinity Jesters has announced the cast which will present Moliere's "Tartuffe" to the campus on Nov. 5, 7, 9, 10th. Members of the cast are: Tartuffe, Lee Kalcheim; Orgon, Peter Fish; Cleanthe, Steve Cool; Mme. Pernelle, Mrs. Anne Morris; Elmire, Joanna Wernecke; Marion, Margot R. Hooker; Dorine, Ann Fazioli; Damis, Ed Seibert; Valere, John Lamphear, Jr.; M. Loyale, John Avallone; Police Officer, Conrad Van der Schroeff.

As in the past, Mr. Nichols has chosen a farce for the fall product and he has high hopes that the veteran cast will turn in a performance in keeping with tradition. Lee Kalcheim, as Tartuffe, brings with him extensive experience with the Jesters and summer stock groups. Mrs. Morris, the wife of Professor Richard Morris, is putting in her first appearance in this locale, while Joanna Wernecke, Margot Hooker, and Ann Fazioli have been very active in Hartford community theater. Peter Fish, a return-

ing veteran of many Jesters performances, will play the poor soul who is deceived by Tartuffe's trickery. Ed Seibert, Steve Cool, Conrad Van der Schroeff, and John Avallone were all active in last year's performances of "The Front Page," Lee Kalcheim's musical, "The Big Campaign," and "Julius Caesar," while John Lamphear is a promising freshman addition to the Jesters arsenal.

The play itself is Moliere's masterful comedy of the religious hypocrite who inveigles his way into the home of a foolish old man. Although it was written for the 17th century court of Louis XIV, the Jesters production will be costumed in Victorian dress. Director Nichols explained, "Although we may not be strictly authentic in the period we have chosen, we nevertheless feel that the spirit of Moliere's play about hypocrisy will be sustained when it is set in an era of moral self-righteousness." With this combination of play, director, and players, a success is in order.

## Spurrier 1st Vespers Speaker

The Chapel Monitors will be available for receiving reports of outside worship service attendance in the west wicket in Downes Arch during the following hours:

Monday	12:00 - 12:30 P.M. 1:00 - 1:30 P.M.
Tuesday	12:00 - 12:30 P.M. 1:00 - 1:30 P.M.
Thursday	12:00 - 12:30 P.M. 1:00 - 1:30 P.M.

Students are reminded that credit can be granted only if attendance is reported within one week, and that credit is granted only for Sabbath services.

Choir try-outs continue this week on Tuesday and Thursday afternoons from 4:00 on. There are still a number of vacancies, especially in the tenor sections.

The first of a series of noted speakers at the College Vespers service will be Dr. William A. Spurrier, chaplain and head of the department of religion at Wesleyan.

Following Dr. Spurrier's sermon, "Religious Indifference," there will be a panel discussion on the sermon and the topics suggested in it. Participating in the discussion will be Frank Jago, '60, Dr. Cherbonnier, and Dr. Spurrier.

A 1939 graduate of Williams, Dr. Spurrier was captain of the hockey team. While attending Union Theological Seminary, he played professional hockey and as a chaplain in France during the Second World War, he received the Bronze Star. Dr. Spurrier was an instructor at Amherst before going to Wesleyan.



# Trinity Tripod

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## INTO THE ANNALS

Perhaps the large number of students attending last Sunday's Chapel Services was a coincidence, but more probably it was due to the admirable foresight of those present. Those who examine the new chapel credit regulations will note that attendance on the average of half the Sabbaths in the term is required. To some this is generous improvement, while to others it is more cumbersome than the past system.

The new regulations also provide that those attending services other than at Trinity must fill out a card provided by the monitors within six days. It should be stressed, however, that the morning weekday services will continue without credit as will the custom of Senior Lay Readers.

The *Tripod* does not profess to be able to discern every pitfall in the new system, but wishes to remind the student body that only one service each week counts in the nine credits required a term. Hence, into the annals of Trinity history will go the almost traditional exam week chapel rush.

*Editor's Note: The following editorial is reprinted from The Hartford COURANT, September 28, 1959.*

## TO BE, RATHER THAN TO SEEM

A second fraternity within a matter of weeks at Wesleyan University has cut ties with the parent organization. Sigma Chi lost its Wesleyan chapter two weeks ago, when the national convention failed to remove discriminatory membership clauses. Now it is Alpha Chi Rho, whose Wesleyan members objected to the ritual that made all members accept a Christian theology.

This may seem to some as a tempest in a teapot, but a matter of basic principle is never trivial. The trouble is that many fraternities still bear the barnacles of other times, and the cultural anachronisms of other parts of the country or even of other eras. A college ritual that emphasized the superiority of the white, Protestant, male, preferably of northern European stock, would be accepted a century ago as matter of course.

Fortunately a part of the human race has moved on out of this miasma of provincial ignorance. By now there are quite a few people who can accept the fact that one does not have to be white, Protestant, or male, or any combination of the same, to be an effective and useful human being, quite as good as anybody else.

In sloughing off these ancient prejudices Wesleyan students are setting a good example. For there is an inconsistency in those who permit the existence of any kind of tyranny of the mind—and racial prejudices are certainly of the worst kind—in an atmosphere supposedly devoted to learning.

The new organization at Wesleyan that will succeed Alpha Chi Rho is to be known as EQV. This stands for the Latin *Esse Quam Videri* "to be rather than to seem," which is in itself an excellent rule of life.

## Letter to the Editor

Do you want a formula for being an artistic success in an anti-aesthetic college? Step 1: Do as much as possible as soon as possible before as many people as possible. Step 2: Find faculty backing, which is easy because teachers think it is wonderful to encourage the "arts." Step 3: Avoid aestheticism at all costs; if impossible, commercialize it.

In the process you force out competitors by talking behind their backs, not cuttingly, but merely admitting that they have some unorganized talent and that they are difficult to get along with, and with a smile and a clammer ascend as roi-soleil of the ivy-league arts.

Last semester a small group of students faced the problem that serious creativity was denied recognition and organization, and was even forced into hiding by dilettantism. Faced with the usual insurmountable barriers of not being established, not appealing to enough students or faculty, not being an "in" group in and "in" school, and all the other Trinityisms, these students, as dreaded as the Dutch elm disease, went about forming another (Good Grief! not another) organization, one which intended to compensate for the deficiencies of notable space-wasters in the Yearbook.

This group has called itself the Art League, which is intended to be a league among different groups of

(Continued in column 3)

## Khrushchev Visit Seen As Hopeful Start

By JOHN HENRY

As Nikita Khrushchev wound up his historic tour of the United States last week, one thing seemed clear: whatever progress towards world peace can come from Khrushchev's sojourn will not be the result of his encounters with the American "man on the street" and glimpses of this country's industrial centers.

Wherever the Soviet leader went, he not surprisingly appeared more interested in reiterating preconceived impressions of America than in getting a first-hand view of the U.S. Some observers feel that Mr. Khrushchev's first and foremost desire is to exploit to the fullest the opportunities for propaganda opened by the visit.

His stop-over in Los Angeles is a good case in point of his wish to be seen (and heard) rather than to see. Although he lamented long and loud about the State Department's omission of Disneyland on his itinerary, he chose not to look or stop at the city's housing developments, the U.C.L.A. campus, or swank shopping plazas on his drive past them. This kind of behavior would not seem to be calculated to win friends and favorably influence people in the U.S.

Mr. Khrushchev stated the purpose of his journey upon his arrival in Washington as "reducing tensions" between the U.S. and Russia. "If anything," wrote James Reston in the New York Times last week, "he is increasing [tensions] among a substantial number of precisely those influential Americans he presumably wanted to impress." The "influential Americans" include labor leader Walter Reuther, 20th Century-Fox president Spyros Skouras, and Los Angeles Mayor Norris Poulson. It is with this trio that the Russian had particularly heated exchanges.

But just as the guest behaved immaturely, so did his hosts. Skouras and Poulson, for instance, fired the opening shot in their respective verbal battles with Khrushchev, who felt forced to hurl back equally harsh invectives. The result was world-wide condemnation of the American people's rudeness to their visitor.

Part of the blame for the clumsy handling of the tour can be placed on the Administration. Press Secretary Hagerty, an old hand at public relations, and Andrew Berding, public affairs man for the State Department, both parted company with Khrushchev and his entourage when it left Washington. This left only Henry Cabot Lodge, the U.S.'s keen, but sometimes overbearing, ambassador to the U.N., and lower echelon State Department officials to make the trip smooth.

On the eve of the Russian leader's talks with the President, the tour itself could neither be termed a failure nor a success. Nevertheless, it is felt the end result of the visit will probably be constructive.

One cautious optimist is Dr. Philip Bankwitz, assistant professor of history here and a scholar in present-day Russian history. He suggests two ways in which the visit will brighten the world picture. First, says the professor, the Eisenhower-Khrushchev talks may usher in an era of mutual understanding between the two leaders. Secondly, in such a climate, he predicted, the Soviets are likely to restrain their Chinese allies from continuing their belligerent policy toward Laos and Formosa.

Should Bankwitz be correct, the Eisenhower-Khrushchev meetings in Russia later next year can begin under favorable circumstances and perhaps clear the air for mutually satisfactory diplomacy.

## "Aisle Say"

By BILL KIRTZ

### Kern Musical Revived

"From an escapist point of view, there's nothing like the old," contends Gus Schirmer, soon to present Jerome Kern's 1917 musical *Oh, Boy* as part of an experimental repertory program at Greenwich Village's Cherry Lane Theatre. After an evening at the Sheridan Square's production of Kern's hit *Leave It To Jane*, one is highly inclined to agree with Schirmer's statement.

*Leave It To Jane*, the Tall Story of its time, concerns the dilemma of Atwater College when arch-rival Bingham enlists the services of a fleet-footed halfback, one Billy Bolton. The efforts of Jane Witherspoon, Atwater's college widow ("She buries a man every Commencement") to induce Billy to change schools comprise three hours, nineteen songs, and leave a captivated, if exhausted, audience in their wake.

Judging from current musical reviews, the major test of a good show is whether or not the spectators are whistling its score as they leave the theatre. Although Kern's melodies support the witty lyrics of Guy Bolton and P.G. Wodehouse, whistlers would be hard-pressed to find a really distinguished number in the production. Dialogue flows easily into song in *Leave It To Jane* because the tunes are delivered in a casual, almost offhand, manner. I suspect that the absence of choreography in Kern's day made it much more important to create a logical bridge between words in music than in contemporary works, in which modern dance may serve to change the mood.

### Spontaneous Production

One of the greatest difficulties in reviving a play is the consequent "passe" aura which Broadway so shuns. The production under discussion, however, has been unusually (and mercifully) spared adapters' annotation. The result is a refreshing contrast to often-labored up-town productions.

Jane's spontaneity is apparent immediately; the visitor to the tiny Sheridan finding it difficult to avoid a sense of adventure when an actor nearly lands on his lap or a feeling of participation as a skimmer or a parol is flaunted inches from his head.

Outstanding among the cast are Joseph Elic and Dorothy Greener. Elic, long featured in *The Three-penny Opera*, excels in his role of "Silent" Murphy, a football player whose closest connection to his major, (music) comes in his summer job of a piano mover. The part of Flora Wiggins, a "prominent Waitress" whose attempts to find a husband are not aided by holding up her wrinkles with a bonnet, is quite capably assumed by Miss Greener.

### Repertory Theatre Laudable

Schirmer's plan, to present a three-play repertory of nostalgic shows performed by the same cast on alternate weeks, has three advantages. As has been noted earlier, an almost instantaneous bond between audience and actors is achieved in a small off-Broadway theatre. Also, the repertory theatre frees actors from the problem of being type-cast. Many actors (Julie Harris, to name an example) have found themselves facing the oblivion of a quick-closing flop or being type-cast in a hit show. The third advantage of the off-Broadway theatre is that it is able to present offerings which lack the commercial appeal necessary to bring them uptown.

The critical and popular acclaim which has greeted *Leave It To Jane* indicates that many theatregoers feel the need of escape which Schirmer mentions. It is hoped that his experiment marks, at last, the beginning of a permanent repertory theatre movement in America.

### Letter to the Editor . . .

(Continued from column 1)

art: writing, art, music, and dance. The four groups work independently, yet cooperatively in performing together. It is made up of students not only interested in serious writing and painting, which means of course that they will go on in this field after college, but of students who are only secondarily interested, who will always share interest although uncertain about continuing their present work. It is the combined atmosphere, which will create an encouraging and creative environment in which to produce.

The principles which strengthen the League make it impossible for any one person to assume control. Personal glory at the expense of others is equally impossible, since personal glory leads to disinterest in others and the disintegration of an organization. By its very nature and these difficulties and demands which the students are willing to assume, the Art League immediately becomes a challenge while at the same time it becomes challenged.

This is small mention of what it has to offer, all of which is to be discussed at its first meeting this Friday. It will need the cooperation of interested students to make its Poetry-and-Jazz night in November, its first art exhibit in October, and its first publication successful, not to mention additional surprising events which will be discussed at the meeting. Now that the commercialism is over and the all-expense-paid trip to San Francisco offered on a gilded membership card, the hard work remains for only those willing, the path to fame and glory insecure.

Robert A. Winter

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# QUAD' ANGLES

matt levine

In last Friday's WILLIAMS COLLEGE ADVISER, a daily data sheet spread o'er the purple hills of our neighbors to the northwest, there appeared the following: "Revenge will be sweet on Saturday." While the revenge wasn't quite as pleasant as had been anticipated, it is already being blubbered "wait 'til next year!"

The Ephmen, who had evidently been disillusioned by their tenth place ranking amongst small colleges across the country before playing a single game, displayed an unimaginative offense . . . or maybe it was so because a vacuum cleaner by the name of Roger LeClerc was roaming around behind the Trinity line absorbing stray Williams runners.

On the other hand, Dan Jessee's multi-edged offense ran the gamut from A to Z, and a little fella by the name of Tony Sanders displayed a wealth of ability and guts at the quarterback slot to make the Bantam performance one to make any Purple Cow's milk turn sour.

. . . there are only a few remaining students on campus who can picture the Sticka era. The 1955 and 1956 seasons may be averted to in such a manner because Charlie Sticka, aside from being an outstanding ballplayer in his right, personified a type of spirit which permeated the minds of local players in that generation . . . and is found to the utmost degree on the 1959 aggregation in Ed Speno.

Speno wears No. 41. He is a halfback . . . a reserve halfback. Before the opening game last year, he was a starter, and the most explosive one in a talented backfield which included this year's workhorses, Bob Johnson and Tom Wyckoff. The scatback was a marked man in Granville, Ohio though, and was carried from the field at Denison with the triple fracture in his right foot. As nature would have it, the injury has never healed to perfection . . . need more be said about luck.

Occupying a position at the end of the bench, the still-ailing Speno was called into the Williams game Saturday when the final result had virtually been settled. First at safety, and then at halfback, he put on a show for which most materialist onlookers will only credit him with a mere six-point touchdown . . . However, if you had been keeping your eye on Speno every moment he was on the field, you would have recognized an innate part of his character for which Dan Jessee would gladly trade half of his small squad in order to have it inbred in the team's remainder . . . 61 minute hustle.

In the defensive safety position he covered the field like a campus cop. He first entered the game after one of the Trinity scores, and slithered downfield after the ensuing post-TD kickoff to flatten the Williams runner before he could take "three giant steps" . . . He never said "Yes you may" for the rest of the game either, and when the pepper-pot scampered around right end for Trinity's final score with the speed of old, it seemed inevitable that no one would catch him.

No. 41 will undoubtedly have similar chances to display during the remainder of the season as many hi-test performances as there are games for him to play . . . need more be said?

## Intramurals for the Week

Intramural tennis for week beginning Thursday, October 1st. North refers to the groups of four courts nearest the soccer fields. Center are the courts between these and the walk, and South are those on the other side of the walk.	
Intramural football began this afternoon, but the schedules have not been released for publication at this time.	
Thursday, October 1st	
Phi Psi vs. PiKA	North
Crow vs. NEDS	Center
Jarvis vs. Bantams	South
Friday, October 2nd	
Psi U vs. Jaguars	North
Delta Phi vs. ROTC	Center
St. A's vs. DKE	South

Tuesday, October 6th	
Theta Xi vs. PiKA	North
AD v. Phi Psi	Center
Crow vs. Bantams	South
Wednesday, October 7th	
Brownell vs. Jaguars	North
Sigma Nu vs. PsiU	Center
Delta Phi vs. DKE	South

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### DENISON GAME

On Saturday, September 19th, the Trinity football team opened its 1959 season, battling from behind to salvage a 14-14 tie with the slight but swift Redmen of Denison.

Tony Sanders, making his debut as starting quarterback, first amazed and then delighted onlookers with his smooth running of the team and needle-threading aerial game.

Denison started the scoring action when sophomore halfback Brent Osborn galloped 73 yards to paydirt. Osborn led all ground-gainers in total yardage while scoring both touchdowns.

The two Bantam scores came via Sanders' passes to end Ian Bennet and halfback Hodell Anderson. A last ditch Bantam field goal attempt failed to break the tie.

## McPhee Greets 34 For Frosh Football

Trinity will field a highly versatile frosh football squad this year under mentor Chet McPhee. The present squad consists of 34 members with only 28 having had previous football experience.

The team has had no contact sessions but will have a few scrimmages before its opener with Springfield on October 16th.

### Backfield Bright

"I feel pretty secure in the backfield in depth and experience," stated Coach McPhee, "but the big question mark this season will be the line." The squad is rangy with only a few big boys, but it is a fast, mobile team.

Outstanding candidates in the backfield are John Szumecyk, Tom Calabrese, and John Wardlaw. Szumecyk, a 195-pound halfback, is the best prospect for the backfield. He set a new scoring record in Connecticut last year with 23 touchdowns. Calabrese is a good runner, while Wardlaw is a highly versatile back.

Battling for the quarterback post are George Guiliano and Don Calabrese. Both have looked good in practices and are fine passers. Bill Fox, Sam Winner, Steve Funk, Mike Schuler, and Tony Sirianni are top prospects for starting berths on the line.

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## Booters To Face Cadets

After a week of double practice sessions and another week of normal afternoon workouts, Coach Dath's soccer squad presently numbers 39 men.

Trinity, rated ninth in the nation last year, faces a tough nine game schedule. Coast Guard invades the campus this Saturday to open the season.

The forward line led by All-American Alex Guild, looks extremely smooth in the practice scrimmages. Insides Throop Bergh and Janos Karvazy, and outsides Ying Yam and Tony Pratt present a powerful offensive line, all able to score with consistency.

Baird Morgan appears to have stepped into the center halfback slot vacated by Bill Lukens. He is flanked by Dave Arle and Ben Hubby, with Lou Mutschler, Vinnie Stempien, and John Parsons providing the depth.

Captain John Basset leads the full-back contingent, composed of Curt Scribner and Doug Anderson.

The goal tenders include Archie Thompson, Dick Sheetman, and Connie Van der Schreoff.



On Campus

with Max Shulman

(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

### ANOTHER YEAR, ANOTHER DOLLAR

Today I begin my sixth year of writing this column for the makers of Philip Morris and Marlboro Cigarettes. For this I get money.

Not, let me hasten to state, that payment is necessary. "Sirs," I said a few days ago to the makers of Philip Morris and Marlboro, "if I can introduce America's college men and women to Philip Morris and Marlboro, and thus enhance their happiness, heighten their zest, upgrade their gusto, magnify their cheer, and broaden their bliss, there is no need to pay me because I am more than amply rewarded."

We wept then. I'm not ashamed to say it. WE WEPT! I wish the wisecracks who say big business is cold and heartless could have been there that day. I wish they could have seen the great, shimmering tears that splashed on the board room table. We wept, every man jack of us. The makers wept—the secretaries wept—I wept—my agent, Clyde Greedy, wept. We wept all.

"No, no!" cried the makers. "We insist on paying you."



"there's no need to pay me..."

"Oh, very well," I said, and the gloom passed like a summer shower. We laughed and we lit Philip Morris and Marlboros—and some of us lit Alpines—which is a brand-new cigarette from the makers of Philip Morris and Marlboro—a fine new cigarette with a light touch of menthol and the rich taste of choice tobaccos and the longest filter yet devised. And if you are one who likes a fine new cigarette with a light touch of menthol and the rich taste of choice tobaccos and the longest filter yet devised, you would do well to ask for new king-size Alpines. If, on the other hand, you do not like menthol but do like better makin's and a filter that does what it's built for, ask for Marlboro. Or, if you don't like filters at all, but only mildness, ask for Philip Morris. Any way you play it, you're a winner.

But I digress. "Will you," said the makers of Philip Morris, Marlboro and Alpine, "write about the important issues that occupy the supple young minds of college America this year in your column?"

"But of course," I replied, with a kindly chuckle.

"And will you," asked the makers, "from time to time say a pleasant word about Philip Morris, Marlboro and Alpine?"

"Crazy kids!" I said with a wry grin, pushing my fist gently against their jaws. "You know I will."

And we all shook hands—silently, firmly, manily. And I left, dabbing my eyes with my agent, and hurried to the nearest typewriter.

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The makers of Philip Morris, Marlboro and Alpine take great pleasure in bringing you another year of this uncensored, free-wheeling column.

Dear Student:

Just how IMPORTANT is your haircut?

Tommy's Barber Shop which has catered to the needs of Trinity College Students for over a quarter of a century, is in a position to offer you the best in tonsorial service. Tommy himself, with forty years of experience in the barber profession, is able to give you the haircut of your choice. His shop is clean and modern, and conveniently located just two minutes walk from the Field House.

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P.S. To all new Student Customers: Be sure to ask Tommy for Special Introductory Offer. You really will get something for nothing.



## Glee Club Plans Concerts, Tours, Chapel Services

The Trinity Glee Club this year faces a busy schedule, but one that should add up to many hours of harmonious fun under Dr. Barber's capable guidance. Although a strong freshman turnout has boosted the group to almost 70 voices, Dr. Barber says that there are still openings for interested upperclassmen, especially tenors and potential soloists. The next few rehearsals on Mondays and Thursdays are "open house" to any on campus.

The group is already hard under way preparing for their first presentation on Parents' Day, October 17, when they will perform traditional college favorites. The Fall itinerary also includes an afternoon chapel service and an appearance in November with Connecticut College at the Handel Festival in New London for a performance of Handel's oratorio, "L'Allegro."

A very lively spring schedule includes two co-educational songfests with Mount Holyoke College in a presentation of Honegger's "King David." A tour during Spring Vacation will include Long Island, New Jersey, Philadelphia, Pittsburgh, and Cincinnati. The season will be climaxed with a trip to Colby Junior College in New Hampshire and a Glee Club sponsored appearance of the Centenary College singers at Trinity.

## Westinghouse Gives Laboratory Machine

The Westinghouse Educational Foundation has presented College a machine which can be used for laboratory projects concerning either the newer theoretical concepts of electro-mechanical energy conversion or the conventional study of a-c and d-c rotating machinery.

Known as a generalized machine laboratory set, the unit was formally presented to the college by J. L. Steffenhagen, district manager for Westinghouse, on behalf of the Foundation.

President Jacobs accepted the gift saying that the college would use the machine extensively in its newly-initiated five-year electrical engineering program.

The generalized laboratory machine set, consisting of the machine itself, drive motors and other auxiliaries, permits investigations of the steady state and dynamic performance characteristics of most rotating, electro-mechanical energy conversion devices. It weighs about 700 pounds and is on casters, making it possible to move it into the classroom as well as using it in the laboratory.

The generalized machine and its auxiliaries can be connected to operate several machines: a series motor with or without compensating windings, a self-excited shunt generator, a polyphase induction motor, a single-phase induction motor, a generator, a double-current generator, motor-generator sets, and as many specialized machines including the Rosenberg generator.

The Westinghouse Educational Foundation, in addition to the gift of this machine, maintains at Trinity an annual scholarship for advanced engineering students and recently presented the college with the second of two \$5,000 gifts.

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**CHAPEL**  
Sunday, October 4  
8:30 and 11 A.M. Holy Communion  
5 P.M. College Vespers  
Preacher: Dr. William Spurrier, Chaplain, Wesleyan University, "Religious Indifference"  
5:50—Panel Discussion  
Dr. Spurrier  
Dr. Edmond Cherbonnier  
Frank Jago, '60

## Jesters to Sponsor Drama Competition

This year the Jesters will sponsor its first one-act play contest. The first prize will be \$25.00, the second, \$15.00 and the third, \$10.00. Judges will be announced later. Manuscripts must be submitted not later than January 6, 1960.

Commenting on the contest, Professor Nichols, the Jesters' advisor, said that he hoped this would stimulate activity in a phase of drama that has not yet been exploited at Trinity. "There have been a number of students in my playwriting classes," he remarked, "who have shown promise. I hope this contest will reveal writing talents that have not yet been encouraged."

Asked whether the plays would be produced, Mr. Nichols said, "If they show any real merit, they certainly will be. The only way a playwright can learn his craft is by seeing his work performed. Therefore, if any promising scripts are submitted, we will make every effort to give them at least a workshop production."

### FRESHMEN EXECUTIVE COUNCIL

At a meeting held in Goodwin Lounge on Monday evening, the following officers were elected: Tim Lenicheck, president; Tony Rogers, vice-president; Bill Talbot, secretary; Bruce Hill, treasurer.

The Council has planned a fairly heavy social schedule with three mixers in the near future. Also discussed at the meeting was the Hartford Symphony Ball to be held on October 10 for the benefit of the Symphony. Anyone interested in tickets, at \$4 each, should see Tony Rogers in Northam 14.

Dean John E. Coons of the Northwestern University School of Law will be in Goodwin Lounge from 1:30 to 4:30 on October 7 to talk informally with juniors and seniors who are interested in law. No individual appointments are necessary, but the Placement Office would appreciate having the names of the men who intend to see Dean Coons.

**WANTED — Booking Agent for Rock n' Roll Band . . .**

I will pay 7% commission to student who handles our bookings at Trinity. All advertising and mailing materials will be supplied by me at my expense. This is not a time consuming job, and could pay very well.

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At the Foot of Fraternity Row

Name .....

Address .....

Class .....

Drawing by Prof. George Cooper on Saturday, October 10 at 1 P.M.

Name of lucky student will be in the next Tripod issue.

## Many '59 Seniors Back in Schools

The latest statistics from the placement bureau accounts for the whereabouts of 90% of the Class of 1959. The largest group of these, 78 graduates, are attending graduate or professional schools. Almost all the others are employed or in military service.

Nearly 40% of the '59 seniors are pursuing further education this September and a few still have applications pending. This is a significant increase over the previous years, and reverses a recent decline. Law and medicine are the most popular subjects of study although half the graduate students are in academic fields.

A large amount of the employed seniors received offers from the 76 companies that recruited on campus last year. Salaries range between four and six thousand dollars; the average for B.A. men is \$4,847; for B.S. men, \$5,287.

### Saunders . . .

(Continued from page 1)

college for financial reasons and a shocking 40 per cent go no further.

Mr. Saunders then cited "an indifferent high school education" as a major obstacle to meaningful achievement in college and compared the Russian system with the American. On three counts — mathematics, science and languages — the student in the Russian system, roughly equivalent to America's four-year high school, is far ahead of the American.

"But business," Mr. Saunders cautioned, "has a heavy responsibility to make contributions to education in such a way as not to threaten the independence of our colleges and universities or encourage the molding of their curricula into business training courses."

He concluded his speech by saying, "Those who have received the gifts that only education can bestow share with business the responsibility for meeting the challenges that face education. They must make common cause in the struggle to which the liberal arts are committed: the freeing of men's minds from the bonds of ignorance, provincialism and conformity."

### COLLEGE BARBER SHOP

1220 BROAD STREET

1 Block Below Vernon

SATISFACTION GUARANTEED

## New Campus Vestry Organized; Maps Episcopal Activities

Instead of belonging to the Canterbury Club, the Episcopalians on campus are now under the leadership of a newly installed vestry. The Episcopalians will assemble twice yearly for dinner meetings.

The meetings will be dinner gatherings which will be followed by an address by a nationally prominent figure. The first such meeting will be held Tuesday, November 17, and will be followed by an address in the Chemistry Auditorium.

## New Faculty Lecture Series

Episcopal faculty members from Yale, University of Connecticut, Connecticut College, University of Hartford, and Trinity will meet here for a lecture series this Sunday from 10:00 A.M. to 5:00 P.M.

The lectures at 12:15 P.M. and at 3:00 P.M. will be delivered by Dr. Edward Cherbonnier, head of the department of religion of Trinity. His subjects will be: "The Contribution of Biblical Thinking to the Development of Western Culture" and "The Precariousness of Western Culture Apart from its Biblical Foundation." The talks will be followed by group discussion periods at 2:00 P.M. and at 4:00 P.M. The formal program will be preceded by registration in Cook Lounge at 10:15 A.M. and a service of the Holy Communion at 11:00 A.M.

The hosts for the conference will be the Episcopal members of the Chaplain's Advisory Committee: Professors Downs and Taylor, and Messrs. Holland and Bridge. Dr. Eaton Reed, Dean of the School of Business Administration of Bridgeport University, will preside as chairman.

Besides attending these two meetings, the Episcopalians are expected to worship together regularly and to serve both the campus and the community in various capacities.

The leadership of the vestry is in the hands of James Turman, senior warden; Douglas Tansill, junior warden; Charles Burger, registrar; and Carl Giegler, treasurer. The administrative and faculty representatives are Albert E. Holland and Prof. John C. E. Taylor.

To assist these members of the vestry are the chairman of the active working committees: Robert Brown, acolytes; Christopher Davenport, building; Robb Russell, choir; Frank Jago and Don Fish, community service; Stuart Coxhead, crucifers; Carl Geigler, finance; George Strawbridge, freshmen; Tom Wickham and Charles Tuttle, intercollegiate conferences; Lamont Thomas and Reed Brown, Lay Readers; Kenneth Brown, seminary; Thomas Reese, ushers; and Walter Frey, vergers.

The following sophomores are helping these chairmen: Michael Creighton, Robert Harned, Arthur McNulty, Baird Morgan, and William Polk.

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